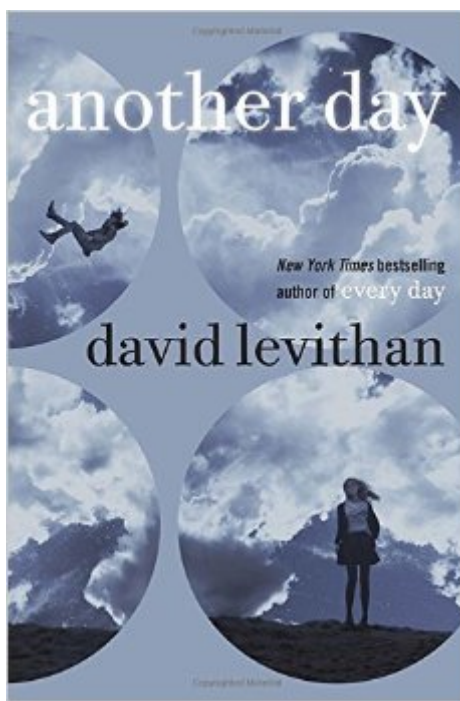


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Another Day



Synopsis

A New York Times Bestseller A girl falls in love with someone who wakes up in a different body each morning in this enthralling and poignant follow-up to the New York Times bestseller *Every Day*. David Levithan (co-author of *Will Grayson, Will Grayson* with John Green) turns his New York Times bestseller *Every Day* on its head by flipping perspectives in this exploration of love and how it can change you. Every day is the same for Rhiannon. She has accepted her life, convinced herself that she deserves her distant, temperamental boyfriend, Justin, even established guidelines by which to live: Don't be too needy. Avoid upsetting him. Never get your hopes up. Until the morning everything changes. Justin seems to see her, to want to be with her for the first time, and they share a perfect day—a perfect day Justin doesn't remember the next morning. Confused, depressed, and desperate for another day as great as that one, Rhiannon starts questioning everything. Then, one day, a stranger tells her that the Justin she spent that day with, the one who made her feel like a real person . . . wasn't Justin at all. PRAISE FOR ANOTHER DAY: "It's a tricky concept, but in Levithan's hands it works." EW.com [A] richly developed story that takes readers deep into its co-protagonists' beings. . . . Though Levithan considers this to be the earlier novel's "twin," it has a separate, deeply satisfying identity and can be read on its own. "Booklist, Starred PRAISE FOR EVERY DAY: "A story that is always alluring, oftentimes humorous and much like love itself" "splendorous." Los Angeles Times

Book Information

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Language: English

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Average Customer Review: 4.0 out of 5 stars See all reviews (74 customer reviews)

Best Sellers Rank: #30,015 in Books (See Top 100 in Books) #39 in Books > Teens > Literature & Fiction > Gay & Lesbian #64 in Books > Teens > Literature & Fiction > Social & Family Issues > Emotions & Feelings #236 in Books > Teens > Romance > Contemporary

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

I got a copy of this book through NetGalley to review. This was basically *Every Day* told from Rhainnon's point of view. There were parts of the story that I liked and sometimes it was interesting to hear from Rhiannon's POV. However, I kind of felt like we already had a good idea of how she felt in *Every Day*. This made the story a bit boring...you already know what's going to happen here. Rhiannon has a very love/hate relationship with her boyfriend Justin, but then one day they take a day to go to the beach that is just perfect. It's a day that makes Rhiannon think that Justin really does love her and this relationship will actually make it. However, the next day Justin doesn't remember anything. Eventually Rhiannon finds out that the Justin she loved that day was not Justin at all but a person named A that lives in a different body every day. Will Rhiannon and A ever be able to make things work out? I was really looking forward to the sequel to *Every Day* and this is not that book (I know Levithan discusses this in his opening to the book). At the end of this book we just get more mystery and loose ends just like at the end of *Every Day* (it's basically the same story). Maybe it's because the concept wasn't fresh and new and instead is a rehash of *Every Day*, but I thought the book was a bit boring. I also got a bit tired of Rhiannon's constant whininess and her constant efforts to talk herself into being in love with her boyfriend Justin. She is honestly kind of a pitiful girl, although she does grow a bit as the story continues. Yep, Rhiannon was a huge sticking point for me. I didn't mind her in *Every Day*, but in this book there is too much of her. She is whiny and needy and self-deprecating; I just really found myself resenting her for most of the story. Overall it was okay but not nearly as good as the first book. There are some parts where it is interesting to see Rhiannon's outlook on things, but it wasn't interesting enough to be a full book. I still really hope that we get to see a sequel to *Every Day* sometime soon. There are a lot of mysteries left open at the end of *Every Day* that I would love to see resolved. Definitely read *Every Day* before reading this one, *Every Day* is a much better book.

3 1/2 Platypires for *Another Day* by David Levithan I received a digital copy from NetGalley for an honest review. I need to start off by saying that I freaking LOVED *Every Day*. It's one of my favorite books and it filled me with so much positive emotions about love. I could not stop recommending that book to everybody I knew. Therefore, I was immediately excited when I heard that David

Levithan wrote a companion book. This time from the POV of Rhiannon. David Levithan starts the book off with a forward about this book being a companion book and that his goal was that it could be read as a stand-alone. I feel it could be read as a stand-alone but it just would not be interesting. I highly recommend reading Every Day first or I feel Another Day would be boring. The first 20% is just getting to know Rhiannon and her meeting new people. Not exactly exciting but because I knew it was A I was intrigued. I wanted to know if she would figure out that something was off. I did like reading her reaction to A and her frame of mind about the whole situation. I was more in tune to the story anytime A made an appearance. I wasn't that interested when A wasn't there. Hands down A's story is way more interesting than Rhiannon. I did not like Justin at all. I know I wasn't a fan of his in Every Day but I really couldn't stand him in Another Day. I just thought he was a jerk and didn't understand how he even had friends. It also made me think differently about Rhiannon and how she could not see that he wasn't the right guy. Just way too much Justin in this book when I rather have scenes with A. Overall I did like the story. I thought it was a nice edition but I would have rather have read a sequel Every Day. I would recommend this book for fans of Every Day but please keep in mind that this story is different. It was just not as compelling

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